

Good, Good Father

Chris Tomlin

Anthony Brown & Pat Barrett

Arr: Jeffrey Kwong

$\text{♩} = 147$ with conviction

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The middle and bottom staves are bass clefs with the same key signature and time signature. The music features a steady bass line in the bottom staff and a more complex accompaniment in the middle staff. Chord symbols are placed above the middle staff: G, Gsus, G, Gsus, G, and Oh. The melody in the top staff begins with a whole note G4, followed by a half note G4, and then a quarter note G4.

Verse 1

5

I've heard a thou - sand sto - ries of what — they think you're like But I've —

Chord symbols: Gsus, G, Gsus, G

The second system of music continues the accompaniment from the first system. It features the same three-staff structure. The lyrics are written below the middle staff, with chord symbols (Gsus and G) placed under the words "thou - sand" and "like". The melody in the top staff continues with a quarter note G4, followed by a quarter note A4, and then a quarter note B4.

9

— heard the ten - der whis - pers of love — in the dead of night And you tell —

Chord symbols: Gsus, G, Gsus, G

The third system of music continues the accompaniment. The lyrics are written below the middle staff, with chord symbols (Gsus and G) placed under the words "ten - der" and "night". The melody in the top staff continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4.

me that you're pleased And that I'm nev-er a - lone

C G/B Am7 D Dsus

Chorus %

You're a good, good Fa - ther, it's who You are, it's who You are,
melody in Tenor

C

D G

it's who You are. And I'm loved by You, it's who I am, it's who I am,

Am7 D C G/B

To Coda

2nd time to Coda

Verse 3

it's who I am. Oh and I've seen

Am7 D Dsus D G

man - y search - ing for an - swers far and wide. But I've known that

Gsus G Gsus G

32

we're all search-ing for an - swers on-ly You pro - vide. 'Cause You know just

Gsus G Gsus G C

36

what we need be-fore we say a word. You're a good, good Fa

G/B Am7 D

D.S. al Coda

Bridge

Be-cause You are per-fect in all of Your ways, You are

The first system of the bridge features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note chord, followed by eighth notes. The piano accompaniment consists of chords and eighth notes. A repeat sign is present in the middle of the system.

D

C

Em7

The piano accompaniment for the first system consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. The system includes a repeat sign and ends with a final chord.

per-fect in all of Your ways, You are per-fect in all of Your ways

The second system of the bridge continues the vocal line and piano accompaniment. The vocal line has lyrics: "per-fect in all of Your ways, You are per-fect in all of Your ways". The piano accompaniment continues with chords and eighth notes. A repeat sign is present in the middle of the system.

Am7

G

C

The piano accompaniment for the second system consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. The system includes a repeat sign and ends with a final chord.

45

1. 2.

to You are Oh this love so

Em7 D G

Verse 5

50

un-de-ni-a-ble, I, I, can hard-ly speak peace so un-ex-plain-a-ble,

Gsus G Gsus G Gsus G

55

As you call me deep-er, still, as You call me

I, I can hard-ly think. As you call C G/B Am7

60

deep - er still, as You call me deep - er still in - to love, love,

G/B G C G/B Am7

64

Chorus

love. You're a good, good Fa - ther, it's who You are, it's who You are,

D C G

67

it's who You are. And I'm loved by You, it's who I am, it's who I am,

Am7 D C G

71

1. it's who I am. You're a good, good Fa - 2. You're a good, good Fa -

Am7 D D You are

- ther, it's who You are, it's who You are, it's who You are.

per - fect in all of Your ways,

C G Am7

And I'm loved by You, it's who I am, it's who I am,

You are per - fect in all of Your ways,

D C G

it's who I am

Am7 D C

Rit.

Detailed description: This musical score is for page 80 and consists of four staves. The top two staves are for the vocal line, with lyrics 'it's who I am' written below the notes. The bottom two staves are for the piano accompaniment. The key signature is D major (two sharps). The first measure of the piano part features a chord progression of Am7, D, and C. The piano part includes a 'Rit.' (ritardando) marking. The score concludes with a double bar line.